

# PJ Proby

## Rider

**VENUE:** .....

**TOWN:** ..... **PERFORMANCE DATE:** .....

**GET-IN** 1.00pm for a 5.00pm sound check.

**CREW** Please supply two (2) crew for get-in and get-out

**LIGHTING** We will require to use your in-house lighting.  
Please supply also a dedicated lighting engineer. The artist will supply a lighting plot which the lighting engineer should follow as closely as possible.  
Please note that no white light is ever to be used on artist or stage while artist is performing. In place of white light a pink should be substituted. Whites may only be used at end of artist's performance when taking bows

**MICROPHONES** Please supply either a cordless microphone or one 25 – 30 ft mike lead plus mike .

**MUSIC STANDS** All musicians to have music stands with reading lights.

**OTHER EQUIPMENT** Please provide the following equipment on stage for Mr Proby:-  
a One tall barstool with back rest  
b One small table next to stool  
c One guitar stand beside small table.

**DRESSING ROOMS** Artist will have sole use of first class dressing room nearest the stage. Dressing room to be provided with:-  
a Dressing room mirror  
b Inside toilet  
c Sink with running water  
d 2 functioning electric outlets inside dressing room  
e Large electric kettle for boiling water  
f Minimum 3 chairs  
g Hanging space for stage clothes

Please note that air-conditioning, if available, must not be switched on.

**ARTIST'S PERSONAL EFFECTS** Artist's Musical Director will collect and be responsible for artist's music and mini-discs, guitar and anything left on table or stool by artist at the close of each performance and will personally return everything to Artist's dressing.

**Signed:** .....

**Date:** .....